

Carry On

Arranged by
SID CHERRY

For SATB and Piano
Performance Time: Approx. 4:04

Words and Music by
HANK FELLOWS

♩ = 120 With Determination

Soprano
Alto

Tenor
Bass

f Ooh _____ Ah _____

5 *E^b* (SOPRANO Solo or Small Group) *B^b/D*

mf When the night is dark - est and the heart can find no

Cm *E^b/B^b*

home, When the winds of fort - une go a -

(TENOR Solo or Small Group)

Fm Eb/G Ab Bb/Ab

stray, Still some-how I

Ah Ah

Detailed description: This system contains the first three measures of the score. The vocal line (Tenor Solo or Small Group) starts with a whole note 'stray,' in the first measure, followed by a whole rest. In the second measure, there is a whole rest. In the third measure, the vocal line has a quarter note 'Still', a quarter note 'some-how', and a quarter note 'I'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Fm, Eb/G, Ab, and Bb/Ab are placed above the vocal staff. The lyrics 'stray,' and 'Still some-how I' are aligned with the vocal notes. The word 'Ah' is written below the vocal staff in the first and third measures, with a long horizontal line underneath it.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

Ab Gm Cm /Bb

know you'll find the light be-fore the dawn,

Ah

Detailed description: This system contains the next three measures of the score. The vocal line has a quarter note 'know', a quarter note 'you'll find', a quarter note 'the', a quarter note 'light', a quarter note 'be-fore', a quarter note 'the', and a quarter note 'dawn,'. The piano accompaniment continues with the same style as the first system. Chord symbols Ab, Gm, Cm, and /Bb are placed above the vocal staff. The lyrics 'know you'll find the light be-fore the dawn,' are aligned with the vocal notes. The word 'Ah' is written below the vocal staff in the second measure, with a long horizontal line underneath it.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

A^b E^b/G Fm B^b/D E^b A^b/B^b
 Some-how you will find your way. So Car-ry

21 E^b A^b/E^b E^b B^b/D E^b
f On, Car-ry On, with a dream that's in your heart, With a

A^b Cm E^b /G B^b
 smile up-on your face and that dream right from the start. Car-ry

On, Car - ry On, till the night be - comes the

Chords: A^b , B^b/A^b , E^b

Chords: A^b , B^b/A^b , E^b

day, Car - ry On till the dawn, oh Car - ry On. —

Chords: A^b/E^b , B^b

Chords: A^b/E^b , B^b

35 Ah

Chords: E^b , A^b/E^b

35

Chords: E^b , A^b/E^b

39

E \flat (SOPRANO Solo or Small Group)

B \flat /D

mf When the words are writ-ten of the jour-neys of the heart, — Your

mp Ooh —

mf

(TENOR Solo or Small Group)

Cm

E \flat /B \flat

Fm

E \flat /G

stor - y then will be well known, — And the

Ooh — Aah —

mf

A^b B^b/A^b A^b Gm Cm B^b

dark-ness that you fight a- gainst — with ev - 'ry wak - ing breath will
 Aah — will

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a vocal line with the word 'Aah'. The key signature is B-flat major (two flats). The first measure has a chord of A-flat major. The second measure has a chord of B-flat major over A-flat. The third measure has a chord of A-flat major. The fourth measure has a chord of G minor. The fifth measure has a chord of C minor. The sixth measure has a chord of B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has a melody with lyrics. The 'Aah' line has a simple melody.

A^b E^b/G Fm B^b/D E^b A^b/B^b

fall a - way — as you come home.
 fall a - way — as you come home. So Car - ry

Detailed description: This system contains the next four measures of the song. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a vocal line with the lyrics 'So Carry'. The key signature is B-flat major (two flats). The first measure has a chord of A-flat major. The second measure has a chord of E-flat major over G. The third measure has a chord of F minor. The fourth measure has a chord of B-flat major over D. The fifth measure has a chord of E-flat major. The sixth measure has a chord of A-flat major over B-flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line has a melody with lyrics. The 'So Carry' line has a simple melody.

E^b A^b/E^b E^b B^b/D E^b

On, Car - ry On, with a dream that's in your heart, With a

f

A^b Cm E^b /G B^b

smile up-on your face and that dream right from the start. Car - ry

A^b B^b/A^b E^b A^b/E^b

On, Car - ry On, till the night be-comes the day, Car - ry

B \flat E \flat

On till the dawn, oh Car - ry On.

va

v

71 (SOPRANO Solo or Small Group) Gm Fm

mf I nev - er knew the night could be so long.

mp Ooh Ah

mf

8

(TENOR Solo or Small Group)

Cm

I nev - er knew the day — could hold such fears, —

Ah —

This system contains the vocal line for a Tenor Solo or Small Group. The lyrics are "I nev - er knew the day — could hold such fears, —" and "Ah —". The music is in C minor, 4/4 time, and features a melodic line with a fermata over the final note of the first phrase. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for the first system. The right hand features a flowing, arpeggiated melody, while the left hand provides a steady bass line with some chromatic movement.

(TENOR/SOPRANO Duet or Small Group)

B^b

A^b

B^b/A^b

A^b

E^b

D^b

mf I nev - er knew that love could be so strong, and

mf I nev - er knew that love could be so strong, and

This system contains the vocal lines for a Tenor/Soprano Duet or Small Group. The lyrics are "I nev - er knew that love could be so strong, and" for both parts. The music is in B-flat major, 4/4 time, and features a melodic line with a fermata over the final note of the first phrase. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for the second system. The right hand features a flowing, arpeggiated melody, while the left hand provides a steady bass line with some chromatic movement.

D^b E^b/D^b A^b /C B^b A^b/B^b

stay so man - y years. So Car - ry

84 E^b A^b/E^b E^b B^b/D E^b

f On, Car - ry On, with a dream that's in your heart, With a

A^b Cm E^b /G B^b

smile up-on your face and that dream right from the start. Car - ry

A^b B^b/A^b E^b A^b/E^b
 On, Car - ry On, till the night be-comes the day, Car - ry

This system contains the first four measures of the vocal line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "On, Car - ry On, till the night be-comes the day, Car - ry".

Piano accompaniment for the first system, featuring a steady bass line and chords in the right hand.

B^b E^b B
 On till the dawn, oh Car - ry On. — So Car - ry

This system contains the next four measures of the vocal line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "On till the dawn, oh Car - ry On. — So Car - ry".

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

100 E A/E E B/D^\sharp E
 On, Car - ry On, with a dream that's in your heart, With a

This system contains the next four measures of the vocal line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "On, Car - ry On, with a dream that's in your heart, With a".

Piano accompaniment for the third system, concluding the page with sustained chords.

A C#m E /G# B

smile up-on your face and that dream right from the start. Car - ry

A B/A E A/E

On, Car - ry On, till the night be-comes the day, Car - ry

B E C#m /B

On till the dawn, oh Car - ry On. Car - ry

A E/G# F#m7 /B

on till the dawn, Oh Car - ry

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "on till the dawn, Oh Car - ry". The piano accompaniment features chords and a "rit." marking.

E A/B E

On.

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has the lyric: "On.". The piano accompaniment features chords and a "V" marking.