

Gloucester, Always Gloucester

Arranged by
SID CHERRY

For SATB and Piano
Performance Time: Approx. 3:40

Words and Music by
HANK FELLOWS

Longingly
♩ = 86

Soprano
Alto

Tenor
Bass

f *mf*

3

5 Dsus2 D Em/D Asus A

Sit - ting in my lone - ly room, — so man - y miles from home, —

Ooh — Oh —

5 *mp*

8 D Asus A Dsus2 D Em

Look - ing out a - cross the hills,

8 Ooh

11 A Asus Bm(add9) G

feel - ing so a - lone.

Ah

11 Oh But then my thoughts drift

14 A F#m7 Bm

Ah

To

14 far a - way, to that place I long to be, To

17 Em7 D/F# G Asus A

crash - ing waves — on a rock - y shore, — my ci - ty by the sea. —

17

21 D G A

GLOUCES - TER, AL - WAYS GLOUCES - TER, Glouces - ter

21

f

24 D Gmaj9 > Gmaj 7 A G(add9)

where my heart runs free, From your dawn - ing sky — to your

24

27 A Em7 A D Em/D

sea-gulls' cry, — you'll al - ways be with me.

31 Dsus2 D Em/D Asus A

Reach - ing through the mist of time, — men sail - ing with the sun, —

31 mf

Reach - ing through the mist of time, — the mist of time, men sail - ing with the sun, —

34 D Dsus2 D Em

— Wife and child - ren far be - hind, —

34

— with the sun, — Wife and child - ren far be - hind, — far be - hind,

37 A Asus Bm(add9) G

Her - oes ev - 'ry one. But oh the price that

Her - oes ev - 'ry one.

37

40 A F#m7 Bm

men must pay to sail where oth - ers fear. They'll

40

43 Em7 D/F# G Asus A

al - ways live with - in my heart, I feel them stand - ing here.

43

47

D G A

GLOUCES-TER, AL - WAYS GLOUCES - TER, Gloucester

47

f

50 D Gmaj9> Gmaj7 A G(add9)

where my heart runs free, From your dawn-ing sky — to your

50

53 A Em7 A D

sea-gulls' cry, — you'll al - ways be with me. — And though I

53

56 A/G G A/G G A G/A D

may wan - der on this might-y land, — for my heart must al-ways roam, — I know the

56

60 A/G G Bm Em9 Asus A

day will come — when my journ-ey's done, — when I turn my foot-steps home. —

60

64 D G A

GLOUCES - TER, AL - WAYS GLOUCES - TER, Glouces - ter

64

ff

67 D Gmaj9 Gmaj7 A G(add9)

where my heart runs free, From your dawn-ing sky — to your

67

70 A Em7 A D Em7 A

sea-gulls' cry, — you'll al - ways be with me, — you'll al - ways be with

70

rit.

74 D Em/D Asus A

me. —

74

a tempo *rit.*