

My Coat Of Many Colors

For SATB and Piano

Performance Time: Approx. 4:36

Arranged by
SID CHERRY

Words and Music by
HANK FELLOWS

$\bullet = 100$
Proudly

Soprano
Alto

Tenor
Bass

Piano

mf

ped.

*

ped. sim.

As I look back on my jour-ney, a - cross the

B F#A# E/G# B/F# F# B/F# F#

mf

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miles and the years, — I re - mem - ber days of

B/E C#m9 F#2 F# F#2 E2 F#/E E

shin - ing joy, I re - mem - ber nights of fear. And my

B/D# E/G# F#/A# B E/G# B/E F#

Aah — Aah —

life is like a fab - ric, rain - bow threads of ev' - ry shade, —

E2 F#/E E B/D# C#m7

sewn to - geth - er one by one, — that's

B/D# C#m9 B F#/A# G#m7

how my life is made. — It's My

E C#m7 F#2 F#

Coat of Man - y Col - ors, — I wear it proud — and

B F#/B B/D# E F# E/F# F# E

true, it's wov - en out ___ of mem - o - ries ___ of all the

B B E G#m F# B/D#

peo - ple that I knew. It has no sleeves or lin -

C#m9 F#2 B F#/B B/D#

- ing, yet it shields me from the storm, My

E C#m7 F#sus4

Coat of Man-y Col - ors _____ keeps me wise and safe and warm. _

The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, including a long note with a fermata over the word 'ors'.

C#m7 B/D# B/E E/F#

The piano accompaniment is in treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chord changes are indicated above the staff.

Here's the ros - y blush of

The vocal line continues with a melody of eighth and quarter notes. There is a double bar line after the word 'blush'.

B E2 F#/E E

The piano accompaniment continues with the same accompaniment style. Chord changes are indicated above the staff.

child - ren's cheeks, _____ here's the green of pic - nics past. _____ Here's the

The vocal line continues with a melody of eighth and quarter notes. There are double bar lines after 'past.' and 'Here's the'.

B/D# C#m7 B/D#

The piano accompaniment continues with the same accompaniment style. Chord changes are indicated above the staff.

sil - ver hair of wise old men, the blue of sum - mer

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a half note 'sil', followed by a quarter note 'ver', a half note 'hair', a quarter rest, a quarter note 'of', a quarter note 'wise', a quarter note 'old', a quarter note 'men,', a quarter rest, a quarter note 'the', a quarter note 'blue', a quarter note 'of', and a quarter note 'sum - mer'. The piano accompaniment consists of a steady eighth-note bass line.

E2 F#/E E B/D# E/G# F#/A#

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'skies', a quarter note 'that', a quarter note 'could', a quarter note 'not', and a half note 'last.'. The piano accompaniment continues with eighth notes. Chord symbols E2, F#/E, E, B/D#, E/G#, and F#/A# are placed above the piano staff.

skies that could not last. Ooh

The third system shows the vocal line with a half note 'skies', a quarter note 'that', a quarter note 'could', a quarter note 'not', and a half note 'last.'. This is followed by a long note 'Ooh'. The piano accompaniment has a quarter rest in the first measure, then continues with eighth notes.

Here's the fire red of cour -

B E/G# B/E F# E F#/E E

The fourth system features a vocal line with a half note 'Here's the', a quarter note 'fire', a quarter note 'red', and a half note 'of cour -'. The piano accompaniment continues with eighth notes. Chord symbols B, E/G#, B/E, F#, E, F#/E, and E are placed above the piano staff.

Ooh Here's the

The fifth system shows the vocal line with a long note 'Ooh' and a half note 'Here's the'. The piano accompaniment continues with eighth notes.

- age of those who fought so I'd be free,

B/D# C#m7 B/D#

The sixth system features a vocal line with a half note '- age', a quarter note 'of those who', a quarter note 'fought', a quarter note 'so', a quarter note 'I'd', a quarter note 'be free,', and a quarter rest. The piano accompaniment continues with eighth notes. Chord symbols B/D#, C#m7, and B/D# are placed above the piano staff.

gold - en glow ___ of moth - er's love, ___ when the night came too close to

C#m9 G#m7 B/D# E C#m7

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "gold - en glow ___ of moth - er's love, ___ when the night came too close to". The piano accompaniment includes the following chords: C#m9, G#m7, B/D#, E, and C#m7.

me. It's My Coat of Man - y Col -

F# F# B F#/B B/D#

This system contains the second and third lines of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "me. It's My Coat of Man - y Col -". The piano accompaniment includes the following chords: F#, F#, B, F#/B, and B/D#.

- ors, ___ I wear it proud ___ and true, it's

E F# E/F# F# E B

This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "- ors, ___ I wear it proud ___ and true, it's". The piano accompaniment includes the following chords: E, F#, E/F#, F#, E, and B.

wov-en out of mem-o-ries of all the peo-ple that I knew.

B E G#m F# B/D# C#m9

It has no sleeves or lin-

F#2 B F#/B B/D#

- ing, yet it shields me from the storm, My

E C#m7 F#sus4

Coat of Man-y Col - ors _____ keeps me wise and safe and warm. _

C#m7 B/D# B/E E/F#

Here's the ros - y blush of child - ren's cheeks, _____ here's the

B E2 F#/E E B/D#

green of pic - nics past. _____ Here's the sil - ver hair _____ of

C#m7 B/D# E2 F#/E E

wise old men, — the blue of sum - mer skies that could not last. —

B/D# E/G# F#/A# B E/G# B/E F#

Ooh —

Here's the fire red of cour - age of those who

E F#/E E B/D#

Ooh —

Here's the gold - en glow — of

fought so I'd be free, —

C#m7 B/D# C#m9

moth - er's love, — when the night came too close to me. It's My

G#m7 B/D# E C#m7 F# F#

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "moth - er's love, — when the night came too close to me. It's My". Below the piano part, the chord symbols G#m7, B/D#, E, C#m7, F#, and F# are indicated.

Coat of Man - y Col - ors, — I wear it proud — and

B F#/B B/D# E F# E/F# F# E

f

This system contains the second two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has four sharps. The lyrics are: "Coat of Man - y Col - ors, — I wear it proud — and". Below the piano part, the chord symbols B, F#/B, B/D#, E, F#, E/F#, F#, and E are indicated. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

true, it's wov - en out — of mem - o - ries — of all the

B B E G#m F# B/D#

This system contains the final two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has four sharps. The lyrics are: "true, it's wov - en out — of mem - o - ries — of all the". Below the piano part, the chord symbols B, B, E, G#m, F#, and B/D# are indicated.

peo - ple that I knew. It has no sleeves or lin -

C#m9 F#2 B F#/B B/D#

- ing, yet it shields me from the storm, My

E C#m7 F#sus4

Coat of Man - y Col - ors keeps me wise and safe and warm. -

C#m7 B/D# B/E E/F#

Gently

It has no sleeves or lin - ing, yet it

mp *rit.*

B B F#/B B E

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "It has no sleeves or lin - ing, yet it". The piano accompaniment is in bass clef. The first measure has a whole rest in the vocal line and a half note in the piano line. The second measure has a half note in the vocal line and a half note in the piano line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.* (ritardando). Chords are labeled as B, B, F#/B, B, and E.

shields me from the storm, My Coat of Man - y Col -

C#m7 F#sus4 C#m7

Detailed description: This system contains the next two measures. The vocal line continues with "shields me from the storm, My Coat of Man - y Col -". The piano accompaniment continues with the same eighth-note pattern. The lyrics are "shields me from the storm, My Coat of Man - y Col -". Chords are labeled as C#m7, F#sus4, and C#m7.

Freely

ors — keeps me wise and safe and warm.

B/D# B/E E/F# B

Detailed description: This system contains the final two measures. The vocal line concludes with "ors — keeps me wise and safe and warm." The piano accompaniment features a more active eighth-note pattern in the right hand. The lyrics are "ors — keeps me wise and safe and warm." Chords are labeled as B/D#, B/E, E/F#, and B. The system ends with a double bar line.