

New York City

For SATB and Piano

Performance Time: Approx. 3:19

Arranged by
SID CHERRY

Words and Music by
HANK FELLOWS

Soprano
Alto

Tenor
Bass

Piano

mp

So ma-ny roles in New York Ci-ty so ma-ny games to play,

Em Am Em G Em Am Em

mp

Show me a heart that found a dream and it'll find New York some -

Am G Am7 G

day. So ma-ny peo - ple, so ma-ny pla - ces, so ma-ny voi - ces,

D Em G Am G

so ma - ny fa - ces, so ma - ny stor - ies on view,

Am G Em G Em

Take your shot in New York Ci-ty and see what you can do.

G Am7 Em Am7 G D

New York Ci-ty ___ I'll make it clear ___ I'll take the good and bad ___ and build a life here,

G D C G Cmaj7 D G

mf

New York Ci-ty ___ just for me, ___ The only place that I want to be. ___

C G Em G C G Em

Learn-ing the rules of New York Ci-ty cut-ting cor-ners now and then,

Em Am Em G Em Am Em

mf

Catch a trend in New York Ci-ty and you nev-er have to work a - gain.

Am G Am7 G Am7 G D

Find me an an - gle, find me a set - ting, build me a name — they won't be for-get - ting,
Ooh — Ooh

Em G Am G Em G Am G

Won't be long now at all, — What's the use of New York Ci-ty if you

Em G Em G Am7 Em

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Won't be long now at all, — What's the use of New York Ci-ty if you". The piano part features chords Em, G, Em, G, Am7, and Em.

just want some-thing small? New York Ci-ty — I'll make it clear — I'll take the

Am7 G D G D C G

f

This system contains the second and third lines of the musical score. The lyrics are: "just want some-thing small? New York Ci-ty — I'll make it clear — I'll take the". The piano part features chords Am7, G, D, G, D, C, and G. A dynamic marking of *f* (forte) is present in the piano part.

good and bad — and build a life here, New York Ci-ty — just for me, — The on-ly

Cmaj7 D G C G Em

This system contains the third and fourth lines of the musical score. The lyrics are: "good and bad — and build a life here, New York Ci-ty — just for me, — The on-ly". The piano part features chords Cmaj7, D, G, C, G, and Em.

place that I want to be, — The on-ly place that I want to be. — Now

G Cmaj7 G G Am Em

Bop! Baa Baa Bop! Bop! Baa Baa Bop! I've been out to the L. A. scene, I've worn gold chains in a lim - ou - sine, And

Am Em Am G

I've been down to the South-ern clime, — where I've seen their ver-sion of mod-ern time, — And

Aah — Aah —

Am G Em Am7 G

I've been up New Eng-land way — where I've watched the cows — as they stray, But

Am Em Am Em Em Am G

comes a time — when I've had e-nough, — The western and the southern and the northern stuff, I
Ooh Ooh —

Am G Em Am Em Am

p

feel like I'm burn-ing, I feel my heart yearn-ing, I know that I want to go home. —

Em Am Em Am Em Am B

New York Ci-ty — I'll make it clear — I'll take the good and bad — and build a life here,

f
G D C G C D G Em G

New York Ci-ty — just for me, — The on-ly place that I want to be. —

C G Em7 G Cmaj7 G

Find me an an - gle, find me a set - ting, build me a name — they won't be forget - ting,
Ooh — Ooh

Em G Am G Em G Am G

Won't be long now at all, ————— What's the use of

Em G Em G

New York Ci - ty if you just want some-thing small?

Am Em Am G D

New York Ci-ty — I'll make it clear — I'll take the good and bad — and build a life here,

G D C G C D G *ff*

New York Ci-ty — just for me, — The on-ly place that I want to be, — The on-ly

C G Em G C G

place that I want to be. — The on-ly place that I want to

G C Em D Bm D/A G

be. —

D G/D D G/D D G/D D